

# **‘Il flauto ricercato’ 2014 Rules and Regulations**

1. The Fourth International Flute Competition hereinafter referred to as the Competition is organized by the Henryk Wieniawski Primary and Secondary Music School in Łódź ( ul. Sosnowa 9, 93 -102 Łódź) and the Association of Friends of the Henryk Wieniawski Primary and Secondary Music School in Łódź

The competition is co-organised by the the Ministry of Culture and National Heritage and the Centre for Artistic Education.

2. The Competition will be held from 27 - 30.11.2014 in the concert hall of the Henryk Wieniawski Music School in Łódź.

3. Łódź Province Governor – Jolanta Chełmińska and Łódź Province Marshal – Witold Stępień are the honorary patrons of this competition.

4. The aim of the Competition is to:

- raise the standard of flute education;
- promote solo and duet flute music, including recent works by Polish and foreign composers;
- raise the level of artistic education in music schools with regard to performing solo flute pieces and to raise the quality of group playing (**the novelty of this year’s edition is that the teacher plays with his/her students during chamber performances. This raises the students’ self confidence, enables them to work hard on their chosen compositions and stimulates the teaching community**);
- review the standards of education in music schools in Poland and other countries;
- confront the students’ achievements and skills;
- popularise the transverse flute through meetings and competition of young instrumentalists from around the world;
- select the most gifted instrumentalists and chamber musicians;
- allow teachers and students exchange their experiences;
- to find new ways of promoting the Łódź region;
- emphasize flute competition events as tourist landmarks of Lodz

5. The competition is open to all Primary and Secondary level music school students from Poland and abroad.

6. The contestants will be evaluated in four categories:

**1<sup>st</sup> Category ( flute solo)**

- **junior group** (students born in 1999 and younger)
- **senior group** (students born in 1998, 1997, 1996)

In both groups younger contestants will be accepted on condition that they perform the whole of their obligatory repertoire for a given group.

**2<sup>nd</sup> Category ( flute duet)**

- **junior group** (students of primary schools of music)
- **senior group** (students of secondary schools of music)

**3<sup>rd</sup> Category (flute trio or flute quartet)**

- **junior group** (students of primary schools of music)
- **senior group** (students of secondary schools of music)

**4<sup>th</sup> Category (flute group with the teacher's participation)**

- **junior group** (students of primary schools of music with their teachers)
- **senior group** (students of secondary schools of music with their teachers)

7. There are one-stage auditions for each category (repertoire see: annex no. 1 & 2).

The Organizer of the Competition wishes to inform that the repertoires once chosen by the participants are not subject to change.

1<sup>st</sup> Category participants can also audition for the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> category without making any extra payments.

8. The jury has the right to ask any contestant to produce a photocopy of his/her chosen piece from XX or XXI century. For this purpose each participant is expected to prepare a photocopy of his/her chosen compositions.

9. Photocopies of the competition repertoire will be made available to contestants by the Organizer, per request.

10. The jury of the Competition is appointed by the Organizer and acknowledged by The Ministry of Culture and National Heritage and The Centre for Artistic Education.

11. The jury's decisions are final and not subject to consultation with the participants. The contestants can only consult the Jury with regard to performing their chosen pieces after they have completed the audition stage.

12. Performers will be rated on a 1- 25 scale.

13. Auditions for the Competition will take place from 27-30.11.2014 in the concert hall of the Henryk Wieniawski Music School in Łódź.

14. The order of performance will be decided at random 14 days before the Competition. The list of contestants will then be published on-line [www.muzyczna-sosnowa.pl](http://www.muzyczna-sosnowa.pl)

15. Every contestant will be awarded a Diploma of Participation whereas the winners will receive Diplomas of Participation, cash prizes and prizes in kind.

The winners are required to take part in the Laureates' Concert, which will be held in the concert hall of the Henryk Wieniawski Music School.

The Organizer of the Competition allows prizes not specified herein to be granted by the Jury in a discretionary procedure

16. For the teacher laureates the Organizer has included the following prizes: diplomas of distinction, cash prizes or prizes in kind. The amount of cash prizes will be revealed during the award ceremony.

17. Auditions for the Competition are free of charge and open to public.

18. The Organizer of the Competition reserves the right to record the auditions and the laureates' concert for the sound library archives and marketing purposes, to which the contestants automatically agree by entering the competition.

19. Acoustic rehearsals will take place on 26.11.2014 in the concert hall of the Henryk Wieniawski Music School in Łódź( ul. Sosnowa 9, 93 -102 Łódź)

20. Contestants enter the Competition only by filing out the application form, attached to the Rules and Regulations (Annex no. 5 –flute solo, annex no. 6- flute duet, flute trio or flute quartet, flute group with the teacher) by 5<sup>th</sup> November 2014 and sending it to the following address

**Ogólnokształcąca Szkoła Muzyczna I i II im. Henryka Wieniawskiego w Łodzi**

**ul. Sosnowa 9, 93-102 Łódź**

*(The Henryk Wieniawski Primary and Secondary Music School in Łódź, ul. Sosnowa 9,*

*93 -102 Łódź)*

or by email [sekretariat@muzyczna-sosnowa.pl](mailto:sekretariat@muzyczna-sosnowa.pl)

Any other form of application will not be processed.

21. To take part in the Competition applicants are required to pay a registration fee:

**1<sup>st</sup> Category**

**(flute solo)** - 90 zł (ninety zlotys **per person**)

*1<sup>st</sup> Category participants can also audition for the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> category without making any extra payments.*

**2<sup>nd</sup> Category**

**(flute duet )** - 35 zł (thirty five zlotys **per person**)

*1<sup>st</sup> Category participants can also audition for the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> category without making any extra payments.*

**3<sup>rd</sup> Category**

**(flute trio)** – 35 zł (thirty five zlotys **per person**)

**(flute quartet)** – 35 zł (thirty five zlotys **per person**)

*1<sup>st</sup> Category participants can also audition for the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> category without making any extra payments*

**4<sup>th</sup> Category**

**(flute group with the teacher) – no charges**

Contestants are requested to attach a photocopy of their receipt of payment to their application form. Payment is to be made to the account of ‘**Stowarzyszenie Przyjaciół Ogólnokształcącej Szkoły Muzycznej I i II stopnia im. Henryka Wieniawskiego w Łodzi**’  
( *The Association of Friends of the Henryk Wieniawski Primary and Secondary Music School in Łódź*)

**Account number: 43 1240 3028 1111 0000 2823 7424**, under *transfer name* please write:

„Il flauto ricercato” – flute solo,

„Il flauto ricercato” – flute duet,

„Il flauto ricercato” – flute trio or flute quartet,

„Il flauto ricercato” – (flute group including the teacher)

The Organizers would like to make it clear that in case of resigning from the competition the registration fee is non-returnable. .

22. Participation in the Competition is tantamount to conforming with the Rules and regulations.

23. The contestants cater for themselves, covering journey expenses, food and accommodation on their own.

24. For further details please contact the following people, who represent the Organizer:

Ewelina Zawiaślak, artistic and content director, tel. +48 609 888 068

Sławomir Grzegorzczak, content director, deputy head teacher for musical matters, tel. 0048 42 681 15 68/69 ext. 23

25. The Organizer of the Competition encloses a list of hotels and youth hostels in Lodz ( see: annex no.7) and informs that it does not bear responsibility for the quality of the hotel services and possible complaints

26. Every student and teacher may be provided with meals served in the canteen of the Henryk Wieniawski Music School (see annex no. 5 and 6 – application form). The canteen is open between 8.00 – 16.30, lunches are served between 12.30 – 15.00.

# **ANNEX NO. 1**

## **1<sup>st</sup> Category- flute solo**

### **JUNIOR GROUP**

**1. COMPULSORY PIECE TO BE PLAYED FROM MEMORY:**

**A. STAMITZ – 2 CAPRICES ( FAST and SLOW ) TO BE CHOSEN FROM EIGHT.**

**2. ANY 20<sup>TH</sup>/21<sup>ST</sup> CENTURY PIECE WRITTEN FOR THE FLUTE SOLO, MAY BE PLAYED FROM THE SCORE**

# **ANNEX NO. 1**

## **1<sup>st</sup> Category- flute solo**

### **SENIOR GROUP**

**1. COMPULSORY PIECE TO BE PLAYED FROM MEMORY:**

S. KARG – ELERT – *ETUDE* OP. 103, NO. 2 AND NO. 14

**2. ONE OF THE THREE ARIAS WITH VARIATIONS. TO BE PLAYED FROM MEMORY:**

S. MERCADANTE

- *BELL'ALME GENEROSE ...*

DALL'OPERA << ELISABETTA, REGINA D' INGHILTERRA >> DI G. ROSSINI

- *COME LA NEBBIA AL VENTO FUGGI MIA VERDE ETA ...*

DALL'OPERA <<AGNESE DI FITZHENRY >> DI F. PAËR

- *LÁ CI DAREM LA MANO ...*

DALL'OPERA << DON GIOVANNI >> DI W. A. MOZART

**3. ANY 20<sup>TH</sup>/21<sup>ST</sup> CENTURY PIECE WRITTEN FOR THE FLUTE SOLO, MAY BE PLAYED FROM THE SCORE**

## **ANNEX NO.2**

### **2<sup>nd</sup> Category – flute duet**

**JUNIOR GROUP (Primary level)**

**SENIOR GROUP (Secondary level)**

1. ANY BAROQUE, EARLY CLASSICAL OR CLASSICAL PIECE.
2. ANY PIECE WITH CONTRASTING STYLE TO THE FIRST ONE.

**THE AUDITION MAY NOT LAST LONGER THAN 15 MINUTES IN THE JUNIOR GROUP, 20 MINUTES IN THE SENIOR GROUP.**

## **ANNEX NO. 3**

### **3<sup>rd</sup> Category – flute trio or quartet**

**JUNIOR GROUP (Primary level)**

**SENIOR GROUP (Secondary level)**

1. ANY BAROQUE, EARLY CLASSICAL OR CLASSICAL PIECE.
2. ANY PIECE WITH CONTRASTING STYLE TO THE FIRST ONE.

**THE AUDITION MAY NOT LAST LONGER THAN 15 MINUTES IN THE JUNIOR GROUP, 20 MINUTES IN THE SENIOR GROUP.**

## **ANNEX NO. 4**

### **4<sup>th</sup> Category – flute group including the teacher**

**JUNIOR GROUP (Primary level with the teacher)**

**SENIOR GROUP (Secondary level with the teacher)**

1. ANY BAROQUE, EARLY CLASSICAL OR CLASSICAL PIECE.
2. ANY PIECE WITH CONTRASTING STYLE TO THE FIRST ONE.

**THE AUDITION MAY NOT LAST LONGER THAN 15 MINUTES IN THE JUNIOR GROUP, 20 MINUTES IN THE SENIOR GROUP.**

# **ANNEX NO. 5 – FLUTE SOLO**

## **APPLICATION FORM**

Fourth International Flute Competition ‘Il flauto ricercato’, Łódź, 27 - 30 November 2014

PLEASE COMPLETE THIS FORM IN CAPITAL LETTERS AND SEND IT WITH A RECEIPT OF PAYMENT TO THE SCHOOL’S ADDRESS:

Ogólnokształcąca Szkoła Muzyczna I i II im. Henryka Wieniawskiego w Łodzi

ul. Sosnowa 9, 93-102 Łódź, tel.42 684 63 84, 681 15 68/69 /fax 42 684 41 93

*(The Henryk Wieniawski Primary and Secondary Music School in Łódź, ul. Sosnowa 9, 93 -102 Łódź, tel.42 684 63 84, 681 15 68/69 /fax 42 684 41 93)*

OR BY EMAIL: [sekretariat@muzyczna-sosnowa.pl](mailto:sekretariat@muzyczna-sosnowa.pl)

CONTACT: [ewelina.zawislak1@gmail.com](mailto:ewelina.zawislak1@gmail.com)

PARTICIPANT’S NAME AND SURNAME

.....

DATE OF BIRTH

.....

SCHOOL’S FULL NAME AND ADDRESS .....

.....

.....

CLASS ..... YEAR OF STUDY .....

TEACHER’S NAME, SURNAME AND PHONE NUMBER.....

.....

.....

REPERTOIRE .....

.....

.....

TIME [..... min]

Number of reserved lunches 27 November 2014 - .....

Number of reserved lunches 28 November 2014 - .....

Number of reserved lunches 29 November 2014 - .....



**ANNEX NO. 6**  
**FLUTE DUET,**  
**FLUTE TRIO OR FLUTE QUARTET,**  
**FLUTE GROUP INCLUDING THE TEACHER**  
**APPLICATION FORM**

Fourth International Flute Competition ‘Il flauto ricercato’, Łódź, 27 - 30 November 2014  
PLEASE COMPLETE THIS FORM IN CAPITAL LETTERS AND SEND IT WITH A RECEIPT OF  
PAYMENT TO THE SCHOOL’S ADDRESS:

Ogólnokształcąca Szkoła Muzyczna I i II im. Henryka Wieniawskiego w Łodzi  
ul. Sosnowa 9, 93-102 Łódź, tel.42 684 63 84, 681 15 68/69 /fax 42 684 41 93

*(The Henryk Wieniawski Primary and Secondary Music School in Łódź, ul. Sosnowa 9, 93 -102  
Łódź, tel.42 684 63 84, 681 15 68/69 /fax 42 684 41 93)*

OR BY EMAIL: [sekretariat@muzyczna-sosnowa.pl](mailto:sekretariat@muzyczna-sosnowa.pl)

CONTACT: [ewelina.zawislak1@gmail.com](mailto:ewelina.zawislak1@gmail.com)

PARTICIPANT’S NAME AND SURNAME

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DATE OF BIRTH (**WITHOUT THE TEACHER’S**).....

.....  
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SCHOOL’S FULL NAME AND ADDRESS

.....

CLASS .....

YEAR OF STUDY OF EACH PARTICIPANT

.....  
.....  
.....

TEACHER’S NAME, SURNAME AND PHONE NUMBER .....

.....

REPERTOIRE .....

.....

TIME [..... min]

Number of reserved lunches 27 November 2014 - .....

Number of reserved lunches 28 November 2014 - .....

Number of reserved lunches 29 November 2014 - .....

