

# STATUTE

1. The Third International Flute Competition hereinafter referred to as the Competition is organized by Henryk Wieniawski Level One and Two High School of Music in Lodz ( ul. Sosnowa 9, 93 -102 Łódź).

2. The Competition will be held from 14 - 16.11.2012 in the concert hall of Henryk Wieniawski Music School in Łódź.

3. The Competition will be held under the honorary patronage of The Ministry of Culture and National Heritage.

4. The competition is co-financed by The Ministry of Culture and National Heritage.

5. The aim of the Competition is to:

- raise the standard of flute education,
- promote solo and duet flute music, including recent works of Polish and foreign composers,
- review the standards of education in music schools in Poland and other countries,
- confront the students' achievements and skills,
- popularize the flute music through meetings and competition,
- select the most gifted instrumentalists and chamber musicians,
- allow teachers and students to exchange their experiences,
- promote the Lodz region,
- emphasize flute competition events as tourist landmarks of Lodz.

6. All flute students of music schools from Poland and abroad are welcome to the Competition.

7. The contestants will be evaluated in two categories:

## **1<sup>st</sup> Category ( solo flute)**

- junior group ( students born in 1997 and younger),
- senior group ( students born between 1994 and 1996).

In both groups younger participants will be accepted provided they perform the whole of their obligatory repertoire for a given group.

## **2<sup>nd</sup> Category ( flute duet)**

- junior group ( primary school students),
- senior group ( secondary school students).

8. Auditions for the 1<sup>st</sup> Category will be organized in two stages ( see: annex no. 1), for the 2<sup>nd</sup> Category in one stage ( see: annex no. 2).

The Organizer of the Competition wishes to inform that the repertoires once chosen by the participants (both categories) are not subject to change.

The 1<sup>st</sup> Category participants are allowed to take part in the auditions for the 2<sup>nd</sup> Category after making additional payment according to article 22 of the statute.

9. Participants are expected to prepare a photocopy of their chosen compositions.

10. The Jury will make any given scores of the Competition accessible to the students, per request.

11. The Jury of the Competition is appointed by The Ministry of Culture and National Heritage.

12. Jury's decisions are final and not subject to consultation with the participants. The contestants can only consult the Jury with regard to performing the chosen pieces after they have completed the audition stage.

13. Performers will be rated on a 10- 25 scale.

14. Auditions for the Competition will take place from 14-16.11.2012 in the Henryk Wieniawski School of Music Concert Hall in Lodz ( 9 Sosnowa Street , 93 -102 Łódź).

15. The order of performance will be decided at random 20 days before the Competition. The list of contestants will then be published on-line ([www.muzyczna.neostrada.pl](http://www.muzyczna.neostrada.pl))

16. Every contestant will be awarded a Diploma of Participation whereas the winners will receive Diplomas of Participation, cash prizes and prizes in kind.

The winners are required to take part in the Laureates' Concert, which will be held in the Henryk Wieniawski School of Music Concert Hall in Lodz.

The Organizer of the Competition allows out-of the statute prizes to be granted in a discretionary procedure.

17. Teachers of the laureates will be awarded Diplomas of Recognition and cash prizes (the Jury will state the amount of the cash prizes during the Award Ceremony).

18. Auditions for the Competition are free and open to public.

19. The Organizer of the Competition reserves the right to record the auditions and the laureates concert for the sound library archives and marketing purposes, to which the contestants automatically agree.

20. Rehearsals will take place on 13.11.2012 in the Henryk Wieniawski School of Music Concert Hall in Lodz ( 9 Sosnowa Street , 93 -102 Łódź).

21. Contestants enter themselves for the Competition only by filing the application form ( enclosed in the statute) by 23.10.2012 and sending it to:

Ogólnokształcąca Szkoła Muzyczna I i II st. Im. Henryka Wieniawskiego w Łodzi,  
ul. Sosnowa 9, 93-102 Łódź

or by e-mail – [www.muzyczna.neostrada.pl](http://www.muzyczna.neostrada.pl)

Any other form of application will not be processed.

22. To take part in the Competition applicants are required to pay a registration fee:

- **80 zł** ( eighty zloty) for the 1st Category (solo flute),
- **50 zł** ( fifty zloty) for the 2nd Category (flute duet).

Account number:

**68 1010 1371 0018 1813 9134 0000**

Payment Name “ Konkurs <Il Flauto Ricercato> – solo flute”  
or “Konkurs < Il Flauto Ricercato> - flute duet”.

Contestants are requested to attach a photocopy of the receipt for payment to their application form.

The registration fee is non-returnable.

23. Participation in the Competition is tantamount to conforming with the Statute.

24. The contestants cater for themselves, covering journey expenses, food and accommodation on their own.

25. For further details please contact:

- Sławomir Grzegorzczuk - +48 42 681 15 68 / 69 extension 23,
- Ewelina Zawisłak - +48 609 888 068.

26. The Organizer of the Competition encloses a list of hotels and youth hostels in Lodz ( see: annex no.5) and informs that it does not bear responsibility for the quality of the hotel services and possible complaints.

27. Every student and teacher may be provided with meals served in the canteen of Henryk Wieniawski School of Music (see annex no.3 and 4). The canteen is open between 8.00 – 16.30, dinners are served between 12.00 – 15.00.

# ANNEX NO. 1

## 1<sup>st</sup> Category JUNIOR GROUP

### STAGE 1

#### **1.THE COMPULSORY PIECE TO BE PLAYED FROM MEMORY:**

E. KÖHLER – ETIUDA HAND IN HAND ( TEMPO DI POLACCA)

#### **2.A PIECE OUT OF CHOICE FROM THE FOLLOWING LIST, MAY BE PLAYED FROM THE SCORE:**

J. IBERT - *PIÈCE*

A. HONNEGER - *DANSE DE LA CHÈVRE*

E. VARÈSE - *DENSITY 21.5*

S. KISIELEWSKI - *IMPRESJA KAPRYŚNA*

Z. BARGIELSKI - *A LA RECHERCHE DU SON PERDU*

P. ŁUKASZEWSKI - *MOAI*

F. MICHAEL - *SHAKUHACHI* OP .38 NR 5

K. FUKUSHIMA - *REQUIEM*

K. FUKUSHIMA – *MEI*

J. RIVIER – *OISEAUX TENDERES*

## 1<sup>st</sup> Category JUNIOR GROUP

### STAGE 2

#### **1.THE COMPULSORY PIECE TO BE PLAYED FROM MEMORY:**

A. STAMITZ – 2 CAPRICES FOR FLUTE SOLO ( FAST and SLOW ) TO BE CHOSEN OUT OF EIGHT.

#### **2. ANY 20TH/21ST CENTURY PIECE WRITTEN FOR FLUTE SOLO, MAY BE PLAYED FROM THE SCORE.**

THE ORGANIZERS AND THE PANEL ALLOW THE PERFORMANCE OF ANY PIECE INCLUDED IN THE "OUT OF CHOICE" LIST FROM STAGE 1 IN EITHER YOUNGER OR OLDER GROUP.

**PLEASE NOTE THAT A PIECE PERFORMED AT STAGE 1 MAY NOT BE PLAYED AGAIN AT STAGE 2.**

# ANNEX NO. 1

## 1<sup>st</sup> Category SENIOR GROUP

### STAGE 1

#### **1. THE COMPULSORY PIECE TO BE PLAYED FROM MEMORY:**

S. KARG – ELERT – *ETUDE* OP. 107, NO. 2 AND NO. 14

#### **2. A PIECE OUT OF CHOICE FROM THE FOLLOWING LIST, MAY BE PLAYED FROM THE SCORE:**

E. BOZZA - *IMAGE* OP. 38

P. HINDEMITH - *ACHT STUCKE*

P. O. FERROUD - *TRAI*S PIECES POUR FLUTE CZĘŚĆ III - *TOAN YAN*

K. ZGRAJA – ONE OF THE *THREE VIRTUOSO FLAMENCO STUDIES* FOR FLUTE SOLO

O. HANS - *IMPROWIZACJA*

G. PSTROKOŃSKA-NAWRATIL - *ECO PER FLAUT O*

L. DE LORENZO – *MYTHOLOGICAL SUITE* OP . 38 NR 2 - *MARSYAS*

D. LIPATTI – *INTRODUCTION ET ALLEGRO*

M. KĘDZIORA – *PLAUDENS* FOR FLUTE SOLO

M. ARNOLD – *FANTASY* FOR FLUTE SOLO Op. 89

M. STERN - *IBERICA*

## 1<sup>st</sup> Category SENIOR GROUP

### STAGE 2

#### **1. ONE OF THE THREE OBLIGATORY PIECES, TO BE PLAYED FROM MEMORY:**

S. MERCADANTE

- *BELL'ALME GENEROSE* ... DALL'OPERA << ELISABETTA, REGINA D' INGHILTERRA >> DI G. ROSSINI

- *COME LA NEBBIA AL VENTO FUGGI MIA VERDE ETA* ...DALL' OPERA <<AGNESE DI FITZHENRY >> DI F. PAËR

- *LÁ CI DAREM LA MANO* ... DALL' OPERA << DON GIOVANNI >> DI W. A. MOZART

#### **2. ANY 20TH/21ST CENTURY PIECE WRITTEN FOR THE FLUTE SOLO, MAY BE PLAYED FROM THE SCORE.**

THE ORGANIZERS AND THE PANEL ALLOW THE PERFORMANCE OF ANY PIECE INCLUDED IN THE "OUT OF CHOICE" LIST FROM STAGE 1 IN EITHER YOUNGER OR OLDER GROUP.

**PLEASE NOTE THAT A PIECE PERFORMED AT STAGE 1 MAY NOT BE PLAYED AGAIN AT STAGE 2.**

**ANNEX NO.2  
A FLUTE DUET**

**2<sup>nd</sup> Category  
JUNIOR GROUP**

**STAGE 1**

**ANY TWO PIECES, OR THEIR MOVEMENTS**

- 1.ANY BAROQUE, EARLY CLASSICAL OR CLASSICAL PIECE.
  2. ANY PIECE WITH CONTRASTING STYLE TO THE FIRST ONE.
- THE AUDITION MAY NOT LAST LONGER THAN 15 MINUTES.**

**2<sup>nd</sup> Category  
SENIOR GROUP**

**STAGE 1**

**ANY TWO PIECES, OR THEIR MOVEMENTS**

- 1.ANY BAROQUE, EARLY CLASSICAL OR CLASSICAL PIECE.
  2. ANY PIECE WITH CONTRASTING STYLE TO THE FIRST ONE.
- THE AUDITION MAY NOT LAST LONGER THAN 20 MINUTES.**